



Hallie
Dufresne

213.804.2899
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Administration, Artisan, Design

Palm Beach Opera Costume Director

2016-2020

- ❖ Responsible for the organization and management of all costume related operations and IATSE wardrobe staff.
- ❖ Responsible for the rental, purchase and/or design of all departmental needs.
- ❖ Responsible for gathering and documenting all artist measurements and setting up composite measurement sheets/artist info for each show.
- ❖ Research and coordinate all costume, director and artistic requirements.
- ❖ Coordinate, attend and supervise all fittings ensuring consistency and upholding construction and alteration standards.
- ❖ Advise and collaborate with costume staff on alterations, refurbishments and builds.
- ❖ Shop all fabrics and supplies on a show by show and seasonal basis.
- ❖ Advise and assist the director in achieving production's vision.
- ❖ Attend all costume rehearsals and all performances.
- ❖ Attend production meetings.
- ❖ Manage overlapping time driven projects with strict deadlines.
- ❖ Collaborate and consult with the Director of Production on budgetary planning while assessing requirements for staffing, equipment and costume elements.
- ❖ Responsible for balancing petty cash, logs and purchase orders.
- ❖ Coordinate acquisition, shipping, purchase, and return of all costume materials with approval from the Director of Production.
- ❖ Collaborate with creative teams, technical departments, vendors and performers, independently utilizing creative ability and judgement to successfully create and uphold the artistic vision of the Company while maintaining the highest level of diplomacy and integrity.
- ❖ Costume Design 2018 "Candide" directed by Jay Lesenger
- ❖ Artists include Stephanie Blythe, Denyce Graves, Michael Chioldi
- ❖ Directors include Stephen Lawless, Keturah Stickann, Helena Binder

Douglas Anderson School of the Arts Adjunct Faculty

2018-2019

- ❖ Taught basic sewing/construction practices and techniques to high school students.
- ❖ Provided costume support for all dance productions.

Jacksonville Symphony Costume Design/Don Giovanni

January 2019

- ❖ Designed, procured, constructed, fit and altered all costumes for a symphonic fully staged production.
- ❖ Conducted by Courtney Lewis
- ❖ Artists include Solomon Howard

Los Angeles Opera Master Craftsperson/Department Head

2002-2015

- ❖ Responsible for the management and supervision of all artisans and operations pertaining to the crafts/millinery/dye and paint departments.
- ❖ Create patterns and prototypes according to the designer's research/renderings using creative ability, independent artistic judgement and technical skill to determine the best suited materials and techniques for each project.
- ❖ Develop, create and fit all relevant items.
- ❖ Train and develop skills of all incoming assistant artisans.
- ❖ Collaborate with the Costume Director on pre-production and budgetary planning, assessing requirements for staffing, facility and equipment.

- ❖ Review applications, interview, hire and manage a team of artisans, scheduling work assignments, monitoring crew performance in efficiency and creativity, ensuring compliance with all shop rules and current OSHA requirements and protocol..
- ❖ Act as PR department adjunct for the costume shop. Conducting tours, interviews and developing promotional materials.
- ❖ Act as community liaison to outreach programs including educational, donor and philanthropic organizations.
- ❖ Collaborate with creative teams, technical departments and performers, independently utilizing creative ability and judgement to successfully create and uphold the artistic vision of the Company while maintaining diplomacy and integrity.
- ❖ Artists include Placido Domingo, Bryn Terfel, Anna Netrebko, Patti Lupone, Renee Fleming. Designers include Linda Cho, Jane Greenwood, Santo Loquasto, Constance Hoffman, Ann Hould-Ward. Directors include Darko Tresnjak, Achim Freyer, Francesca Zambello and Woody Allen.

Santa Fe Opera Head Dyer/Department Head

2001-2002

- ❖ Responsible for all in house dye/paint work.
- ❖ Manage, lead and train a team of novice and apprentice dyers.
- ❖ Responsible for maintenance of all dye shop equipment and tracking all supply needs for the season

Expertise

Advanced dye and paint techniques and finishes, sculpting(plastilina and open/closed cell foams), millinery, mask making, casting and mould making, advanced sewing and alterations, millinery/craft draping and pattern making, fibers/fabrics and all tools and products related to above skills. Team leadership and the ability to create something from nothing. Costume history and details thereof. Project management, administration and organization, communication and diplomacy, engaging with community outreach, working to a time limited schedule, multitasking and quick decisions, artistic interpretation and the ability to think outside the box, working independently and collaboratively, investigation and documentation of sources, resources, and methods, extremely detail oriented.

Education

Florida State University

2000 graduated Bachelor of Fine Arts Theatre Costume Design/Technology

Portfolio

<http://halliedee.wix.com/halliedufresne>

References

Jeannique Prospere 213.225.8100

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Costume Director Los Angeles Opera

*Jenny Green retired Costume Director for Los Angeles Opera
(available on request)

Jeff Bruckerhoff 802.683.8473

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Director of Production Palm Beach Opera

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Artistic Director Palm Beach Opera

